



Jacob and the Angel, 1987

THE GOLDEN AGE SHLOMO KATZ

Curated by Matthew Garson

Roe Green Gallery

Jewish Federation of Cleveland

Jack, Joseph and Morton Mandel Building

25701 Science Park Drive, Cleveland

Now through August 26, 2025

OPEN HOUSES + CURATOR TALKS

The gallery is open on the following dates or by appointment.
Curator talks on Sundays at 1:30 pm and on Tuesdays at 6:30 pm

Sunday, May 4 @ 1-3 pm

Sunday, July 13 @ 1-3 pm

Tuesday, May 20 @ 6-8 pm

Sunday, August 10 @ 1-3 pm

Sunday, June 8 @ 1-3 pm

Sunday, August 24 @ 1-3 pm

Tuesday, June 24 @ 6-8 pm



**CLEVELAND-ISRAEL
ARTS CONNECTION**

a program of the Jewish Federation of Cleveland

jewishcleveland.org/arts

ABOUT THE ARTIST



Born in Łódź, Poland in 1937, **Shlomo Katz** immigrated to the British Mandate of Palestine when he was just 8 years old. Educated in Kibbutz Mishmar Ha`emek, his talent for drawing was apparent from the very beginning. As a young man he went to Paris where he studied art at the École des Beaux-Arts.

Inspired by medieval icons and oriental miniatures, Katz developed an original technique of painting by applying oil on top of gold leaf. The result was a combination of deep vibrant colors combined with a metallic surface that glowed, forming a totally new modern image filled with light. There are three of these paintings in the upcoming exhibition.

Katz then translated this technique onto paper, using metallic gold inks to create screenprints which, at the time, became the ultimate in modern printmaking. He produced several limited-edition portfolios using this process, including the three featured in this exhibition: The Passover Portfshosolio (1983;) The Four Seasons Portfolio (1985;) and The Mythology Portfolio (1985.)

“The Golden Age” is the first exhibition of Katz’s work since his death in March 1992 in Holon, Israel.

To schedule group tours or individual visits, contact israelarts@jewishcleveland.org or call 216-593-2890.



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