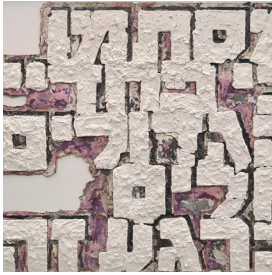


# ART+ACTIVISM

DEDE BANDAID & NITZAN MINTZ  
Curated by Matthew Garson



**Untitled** 2021  
Nitzan Mintz  
30" X 36"  
NFS



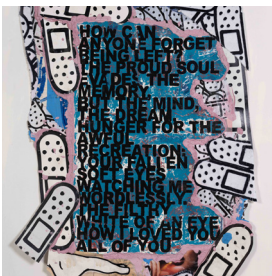
**Pink Duality** 2023  
Dede Banaid  
28" x 29"  
\$5,500



**Barb Wire** 2023  
Dede Banaid  
86" x 43"  
\$11,000



**All Over** 2023  
Dede Banaid  
86" x 37"  
\$11,000



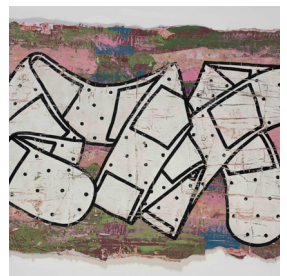
**Being Left with Band-aids** 2023  
Dede Banaid & Nitzan Mintz  
52" x 38"  
\$9,000



**Departure** 2023  
Dede Banaid & Nitzan Mintz  
34" x 44"  
\$7,000



**Lonely Bandaid #1** 2023  
Dede Banaid  
59" x 39"  
\$9,000



**Lonely Bandaid #2** 2023  
Dede Banaid  
40" x 63"  
\$9,000



**Healing** 2023  
Nitzan Mintz  
50" x 28"  
\$6,800



**Closed Gate** 2023  
Dede Banaid  
79" x 60"  
\$12,000



**Red Eye** 2023  
Dede Banaid  
66" x 45"  
\$6,500



**Wounds** 2023  
Nitzan Mintz  
59" x 42"  
\$8,000



For information, contact Debbie Yasinow [dyasinow@jewishcleveland.org](mailto:dyasinow@jewishcleveland.org) or 216-593-2890.  
Roe Green Gallery, Jewish Federation of Cleveland, Jack, Joseph and Morton Mandel Building,  
27501 Science Park Drive, Beachwood, OH 44122

Posters and Milk Cartons can be found here: [www.kidnappedfromisrael.com](http://www.kidnappedfromisrael.com)  
Framing by Art Source, Inc, 23600 Mercantile Rd. #A, Beachwood, OH 44122 216-464-0898



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# ART + ACTIVISM

## Dede Bandaïd & Nitzan Mintz

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How does one commemorate the horrific anniversary of October 7th and not shy away from the brutality, hate, and stigma of what happened and what we experience every day?

**ART+ ACTIVISM** combines both the artists' work and their commitment to promote awareness of a worldwide cause. It is through the eyes of an artist that the public sees beauty or destruction, and receives a call to stand up against injustice.

Dede Bandaïd and Nitzan Mintz's work is often inspired by the aftermath of trauma. They represent moments in which private experiences are manifest in public. Their message is powerful, but always peaceful. I first met Dede and Nitzan in 2022 when the Cleveland Israel Arts Connection brought them to Cleveland for a city-wide project called "Culture FIX CLE," part of the FRONT Triennial. I was the site coordinator for the project and also secured a spot for a permanent mural.

In September of 2023, Dede and Nitzan arrived in New York for a 3-month artists' residency. Within weeks of their arrival, on October 7, Hamas attacked Israel, killing more than 1,400 people and kidnapping 251 others. Dede and Nitzan felt helpless, alone, and stranded in a foreign city. They were told by their families not to come home because it wasn't safe. They knew then that life had something different planned for them. Not able to sit by and do nothing, they abandoned their residency and within days came up with a poster idea based on the missing children ads that once appeared on milk cartons.

Through social media, the "KIDNAPPED" campaign went viral, becoming a global phenomenon and translated into 35 languages. The posters quickly became embroiled in the center of the Israel Gaza conflict. They were not created for political motives, but simply an effort to ensure that the 251 hostages were not forgotten. Dede and Nitzan sacrificed their art to a call they believed was greater than themselves, and in doing so rose to the challenge. Using their voice for change and crossing the line of where art and social commentary meet is an ultimate goal of an artist.

~ Matthew Garson



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